

DARKLIFE EX NIHILO L'Argent Est l'Art des Gens de Satan

Ex Nihilo aka Swiss artist Laine Gebel sharpens the moods and heads straight for aggressive electro industrial with dark overtones with this new full length album. The tag demo here only indicates that this is a self-released disc, the production values and recording quality being those of typical pro release. On L'Argent. Laine dares to journey his personal dark realm (made out of electronics only) in a more aggressive and distorted way, featuring fast paced beats and EBM-type underlying arrangements, but still retaining the clean and dark synth lines and the taste for the bombastic which were showcased on his previous productions. New ingredients are a couple of dance floor fillers, namely Reconstruire, a full blown fast paced dance floor potential hit featuring distortion and rhythm aplenty (and a weird latent Suicide Commando feel), and the more electro pop inclined Spleen. L'Argent. will hopefully project Ex Nihilo into the league of contemporary harsh electro projects getting the exposure it deserves.

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